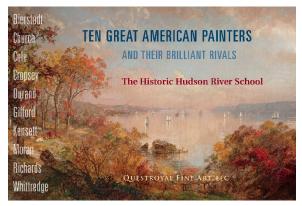
QUESTROYAL FINE ART, LLC

FOR IMMEDIATE RELEASE

Contact: Nina Sangimino Telephone: (212) 744-3586 Email: gallery@questroyalfineart.com



New York (February 6, 2020) – Questroyal Fine Art, LLC is proud to present the most dynamic exhibition and sale of Hudson River School paintings in modern times: TEN GREAT AMERICAN PAINTERS and Their Brilliant Rivals. Opening March 6, 2020, at 903 Park Avenue, over 130 paintings will be on display, including works by the most acclaimed leaders of the movement: Albert Bierstadt, Frederic Edwin Church, Thomas Cole, Jasper Francis Cropsey, Asher B. Durand, Sanford Robinson Gifford, John Frederick Kensett, Thomas Moran, William Trost Richards, and

Worthington Whittredge. Alongside these masters are works by their brilliant rivals, such as John William Casilear, Samuel Colman, William Hart, Hermann Herzog, David Johnson, Jervis McEntee, and Alexander Helwig Wyant. Demonstrating the impressive scope of America's first and most important artistic movement, this exhibition will ensure that acquisitions are available for collectors of all levels and budgets.

Our nation's great artists conceived and refined a unique artistic means to reveal all of nature's countenances while restraining artistic interpretation, resulting in work that exalts the wonder of our landscape and incites an urgent interest in conservation. Their approach was distinct from that of their European counterparts, resulting in an art that America can proudly claim as its own. Cole, the unofficial founder of the first American-bred school of art, eschewed European tastes to draw inspiration from the untainted beauty of a young America: "Must I tell you that neither the Alps nor the Apennines, no, nor even Ætna itself, have dimmed, in my eyes, the beauty of our own Catskills? It seems to me that I look on American scenery, if it were possible, with increased pleasure."

With exhibitions that continue to open around the globe, the Hudson River School is celebrated for the timelessness of its message and the innovation conceived in its paintings. It has fostered American artistic advancements, holds a place of honor in virtually every museum in the country, and will remain relevant for as long as man and nature exist. *TEN GREAT AMERICAN PAINTERS* offers admirers of American art a unique chance to see the largest collection of paintings from the period in context, all offered for sale. The exhibition remains on view through March 28.

To request a copy of the exhibition catalogue, visit www.questroyalfineart.com/publications, email gallery@questroyalfineart.com, or call 212-744-3586.

About Questroyal Fine Art

Questroyal Fine Art, LLC, is an established American art gallery specializing in quality American paintings from the nineteenth and twentieth centuries. Questroyal's extensive inventory of over five

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hundred artworks includes important Hudson River School, tonalist, impressionist, and modernist examples.

903 Park Avenue (at 79th Street), Third Floor, New York, NY 10075
Monday–Friday 10–6, Saturday 10–5 and by appointment
(212) 744-3586 • gallery@questroyalfineart.com • www.questroyalfineart.com

IMAGE CAPTIONS:

Albert Bierstadt (1830–1902)

Pass into the Rockies Oil on board 19 15/16 x 13⁷/₈ inches Monogrammed lower left: *AB* Available at Questroyal Fine Art, LLC, New York, New York

Jasper Francis Cropsey (1823–1900)

October on the Hudson, 1886 Oil on canvas 18 x 38¹/₈ inches Signed and dated lower left: J.F. Cropsey / 1886– Available at Questroyal Fine Art, LLC, New York, New York

Hermann Herzog (1831–1932)

Morning Fisherman, 1882 Oil on canvas 40⁵/₈ x 33¹/₈ inches Signed and dated lower left: *H. Herzog 1882* Available at Questroyal Fine Art, LLC, New York, New York

John Frederick Kensett (1816–1872)

New England Coastal Scene with Figures, 1864 Oil on canvas 14¹/₄ x 24 3/16 inches Monogrammed and dated lower right: JF.K. / '64. Available at Questroyal Fine Art, LLC, New York, New York

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